

# MYTH AS A FORM OF PRIMITIVE HUMANITY THOUGHT

**Hajar BABAZADEH<sup>1</sup>**

Dr. Öğretim Üyesi, Bolu Abant İzzet Baysal University, Faculty of Fine Arts. hajarbabazadeh@ibu.edu.tr ORCID: 0000-0001-6270-1919

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## Abstract

Myth as a form of primitive humanity thought has been existed during the prehistoric period that He made the world understandable through it. Before the emergence of the world of philosophy, the world was in the realm of mythical thought that gave the objects form, color and special features. The world was identified by mythical forces instead of its real objective features. Sensitive awareness, belonged to a kind of cognition world, is made of separated realms of intuitive perception of color and sound that are the result of presented issue. Self – awareness before reaching to reclusiveness remains in the world of mysterious and mythical powers, that is, in the world of demons and gods, not in the world of objects. The richness of Greek myth provided a chance for philosophy originated from there. So it can be said that philosophical thought is resulted by mythical thought. Human mind starts from making conception (the initial philosophical activity) and enters into the process of symbolic articulation such as imaginative understanding ART. Human thought is the process of moving from childhood toward puberty and evolution. Initial stages of human thought mainly include irrational and emotional forms which are similar to mythical thought. We must have observations on art related to the practical living; the origin of art regardless of its beautiful aspects is from primitive practical life and finally is knowing about the world. This creation of art is the result of fight with reality and like tool making and weapon making, food catering and other productive activities, is a means to overcome the reality and is vital. In the life of primitive human, art creation like witchcraft, wasn't an entertainment or useless job. Man never created art just because of sympathizing or self-deceiving or entertainment. Primitive art is considered as a tool for solving the real problems of life, at the same time it's a means for stating dreams and fulfilling them. In his thought, imaging and reality are heterogeneous. The picture of an object entity is the same as world the object or claiming a word results in the achievement of it. Art changes the thinking and desires of primitive human and is effective in his deeds and helps the change of the reality.

**Key words:** mythical thought, cognition, symbolic forms, primitive humanity

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Hajar BABAZADEH

ÖZ

**Anahtar Kelimeler:**